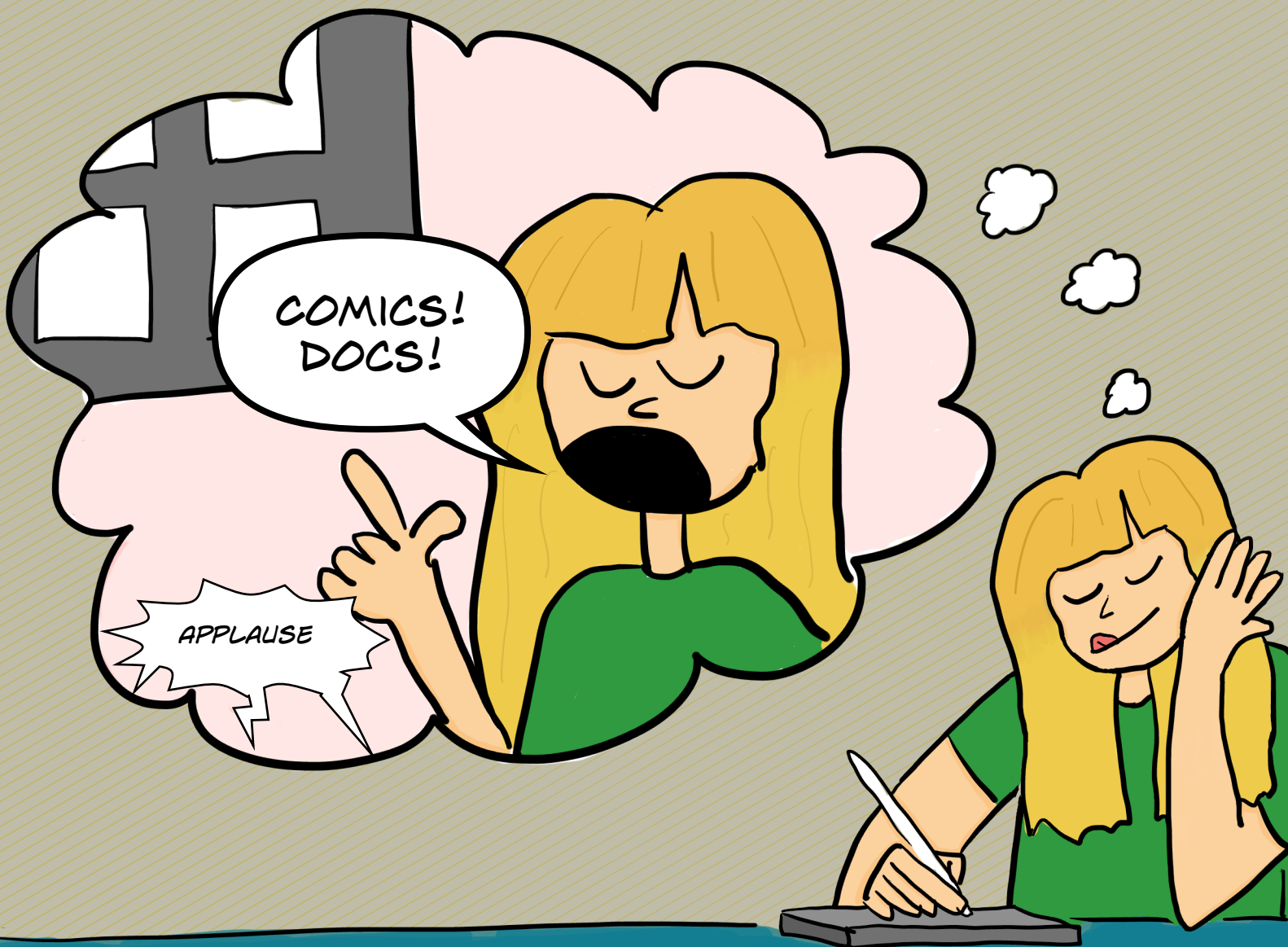


WTD

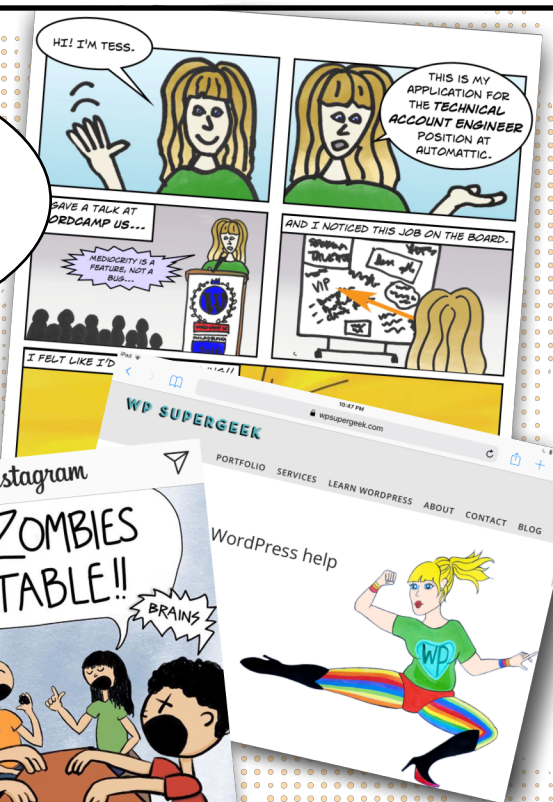
25c

COMICS IN DOGS



By Tess Needham

I'VE LONG
BEEN INTERESTED IN
COMICS AS A
COMMUNICATION
MEDIUM.



NO ZOMBIES
AT THE
TABLE!!

AND I'M NOT
THE ONLY ONE...

TWO EXCELLENT BOOKS ON THE SUBJECT ARE
SCOTT MCCLOUD'S UNDERSTANDING COMICS AND
WILL EISNER'S COMICS AND SEQUENTIAL ART



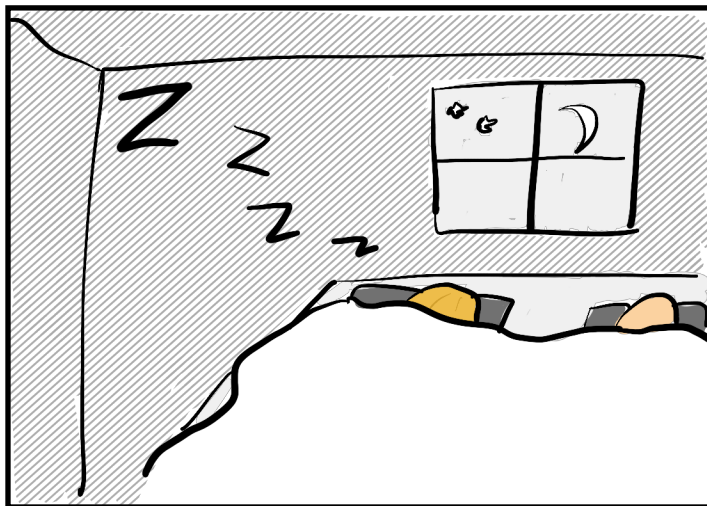
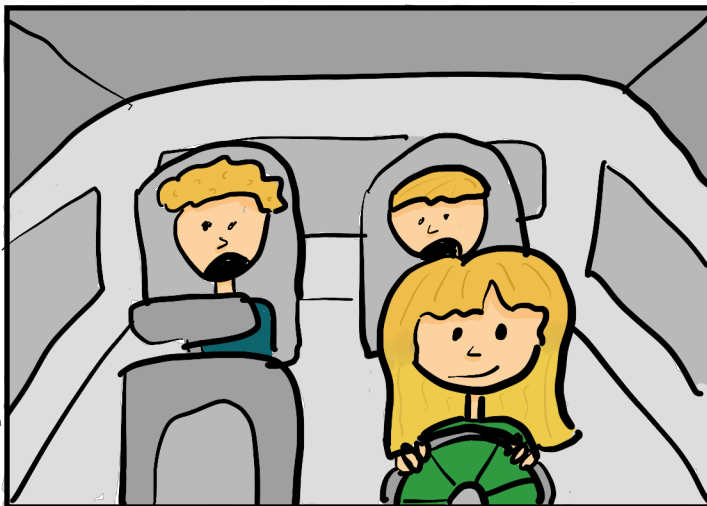
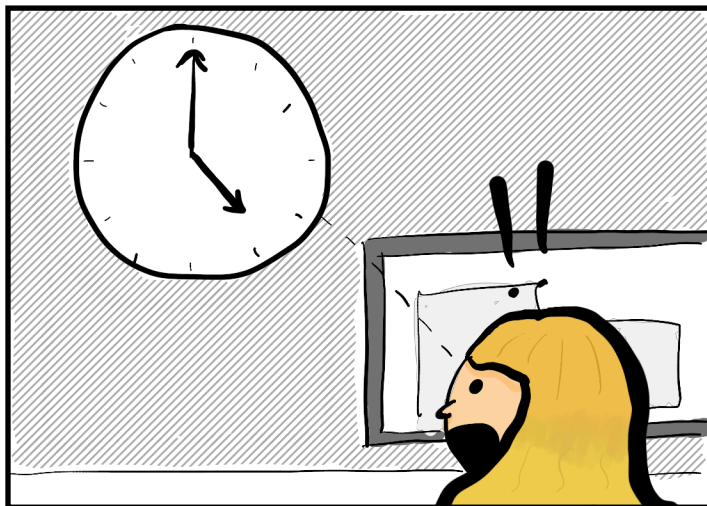
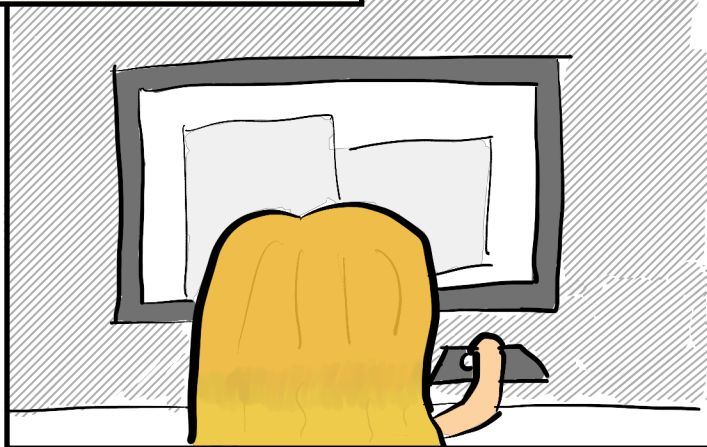
UNDERSTANDING
COMICS IS WRITTEN
AS A COMIC BOOK
ITSELF

BOTH AUTHORS AGREE ON A DEFINITION OF COMICS AS **SEQUENTIAL ART**

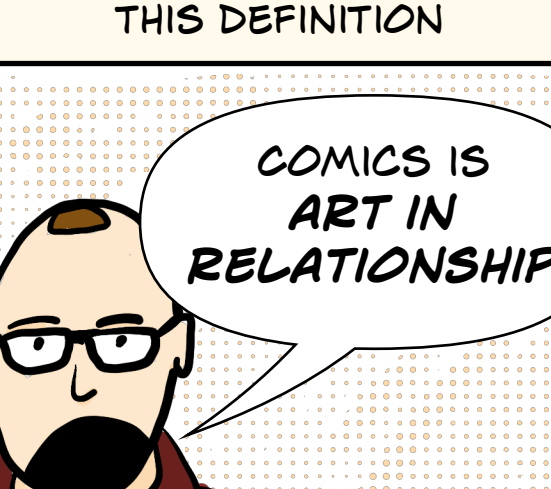
SEQUENTIAL ART!

ART IN A SEQUENCE
TYPICALLY REPRESENTING A
CHRONOLOGY OF TIME.

FOR EXAMPLE:

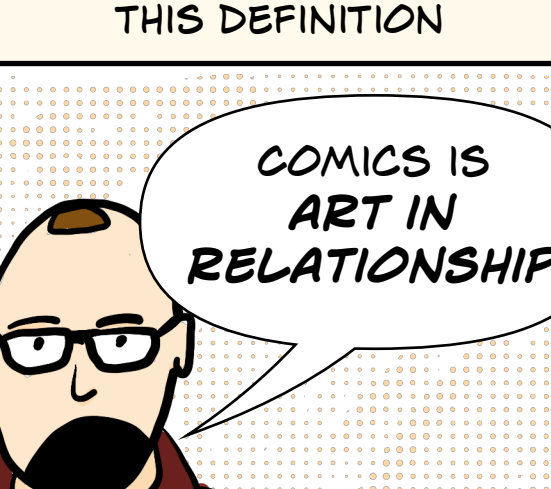


OTHERS HAVE EXPANDED ON
THIS DEFINITION

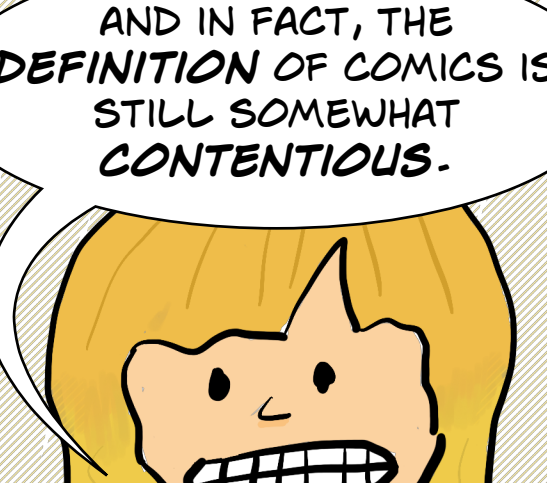


COMICS IS
ART IN
RELATIONSHIP

OTHERS HAVE EXPANDED ON
THIS DEFINITION

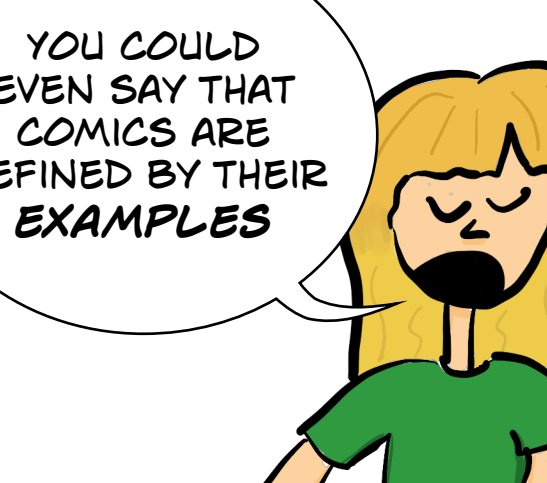


COMICS IS
ART IN
RELATIONSHIP

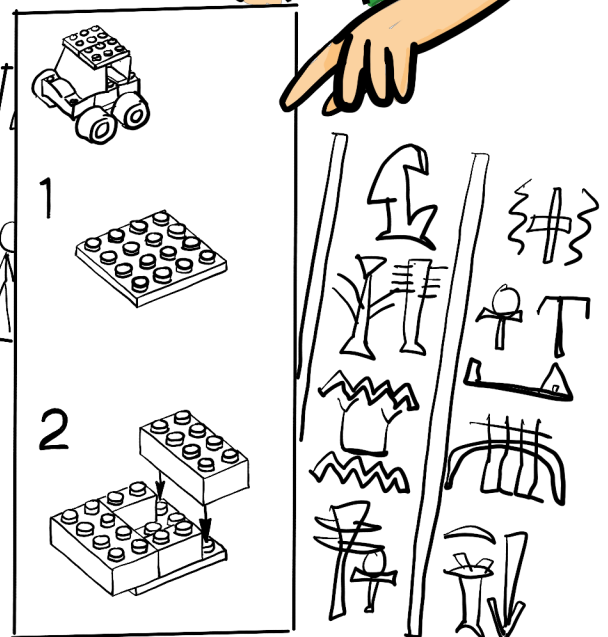
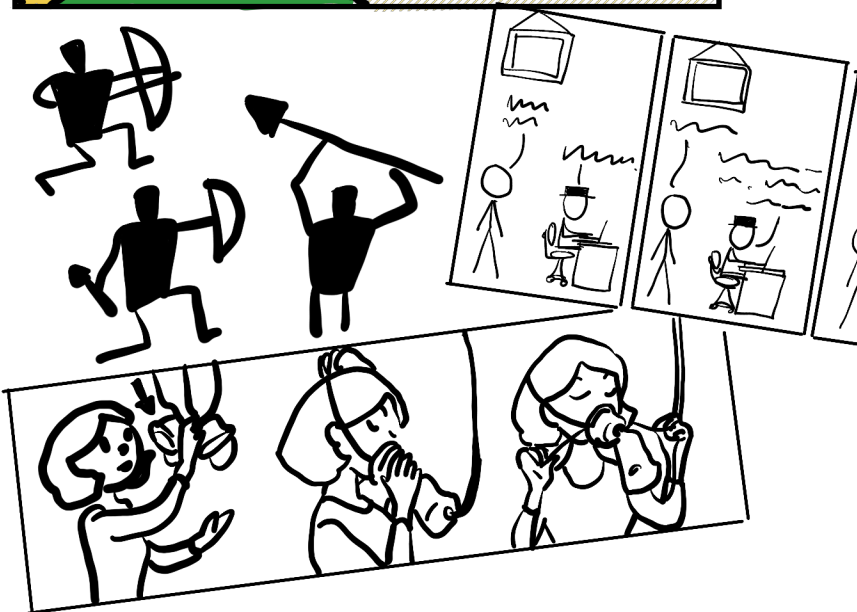
A cartoon character with blonde hair and a wide, toothy grin is shown from the chest up. A large speech bubble originates from the character's mouth, containing the text: "AND IN FACT, THE DEFINITION OF COMICS IS STILL SOMEWHAT CONTENTIOUS." The character has a simple, stylized face with large eyes and a wide smile showing many teeth. The background is a light gray with a diagonal hatching pattern.

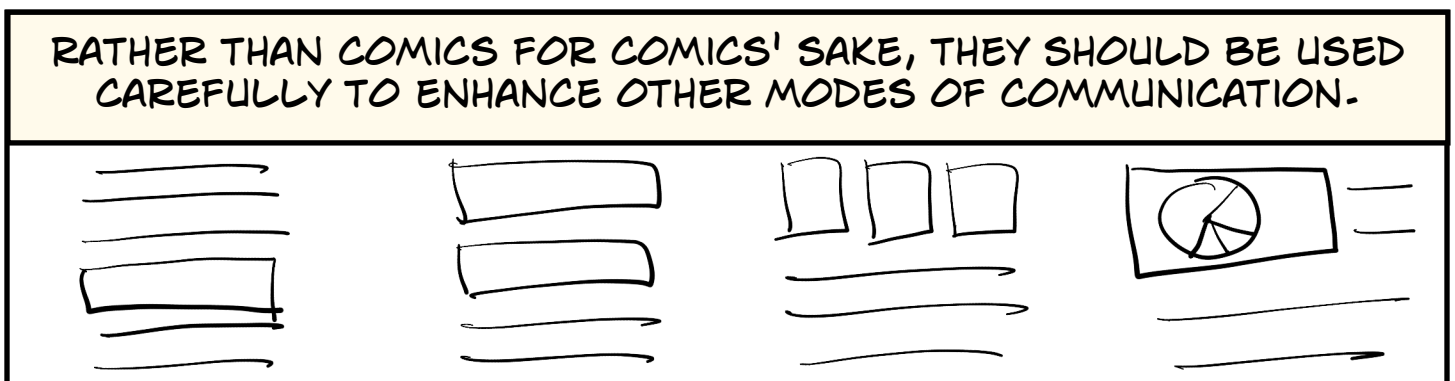
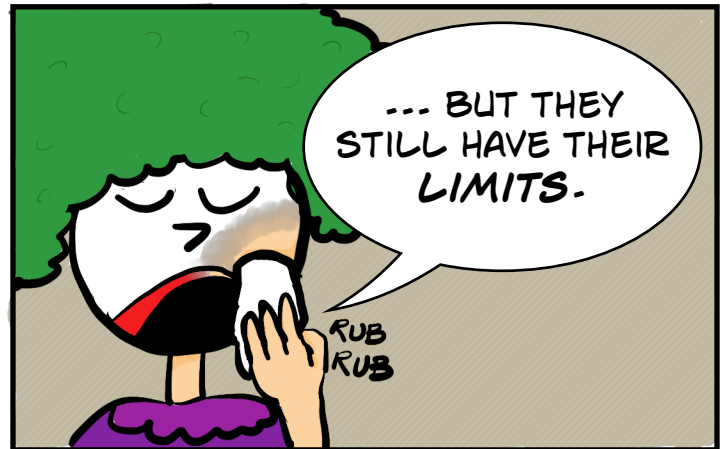
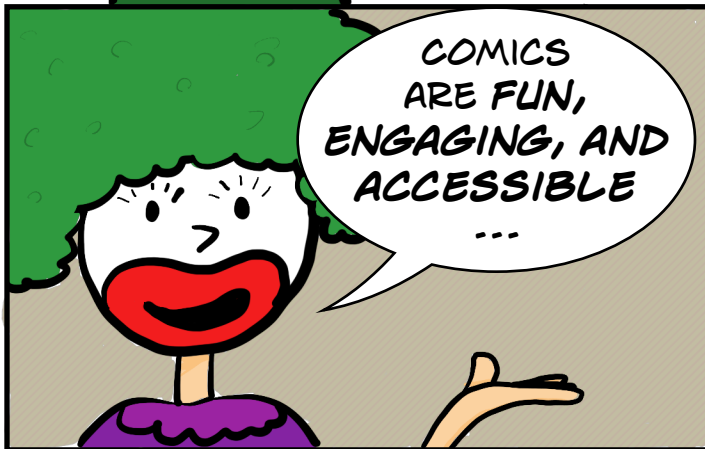
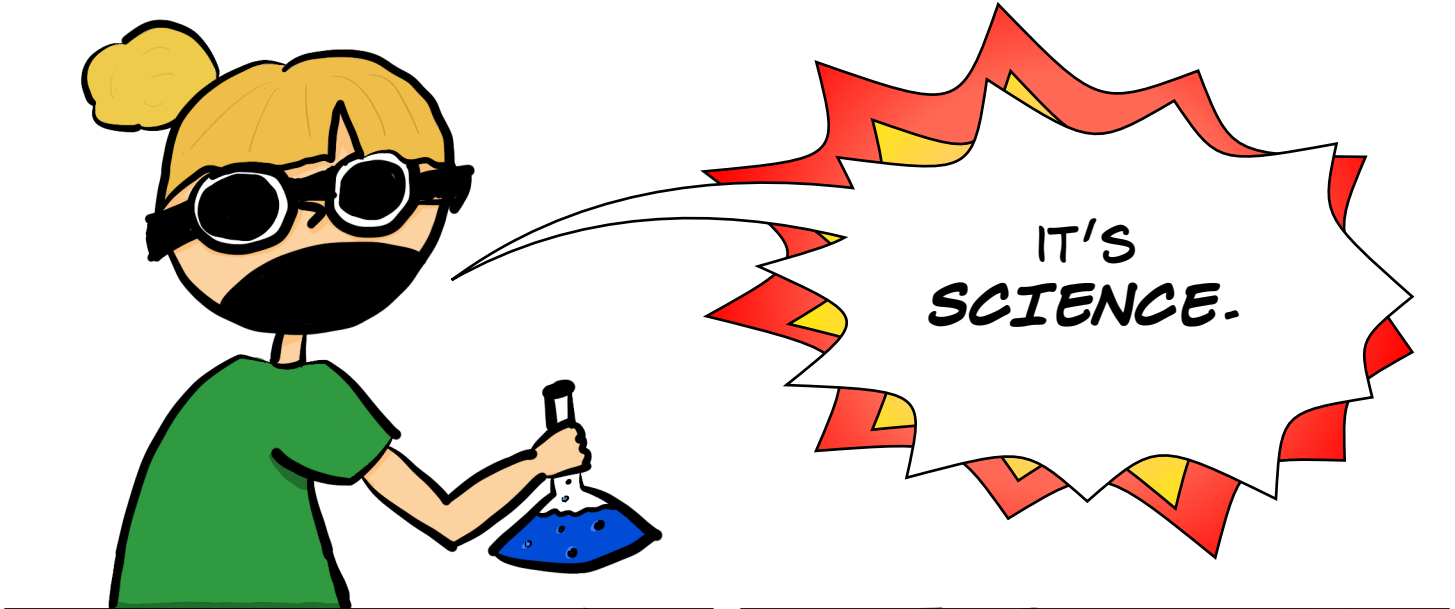
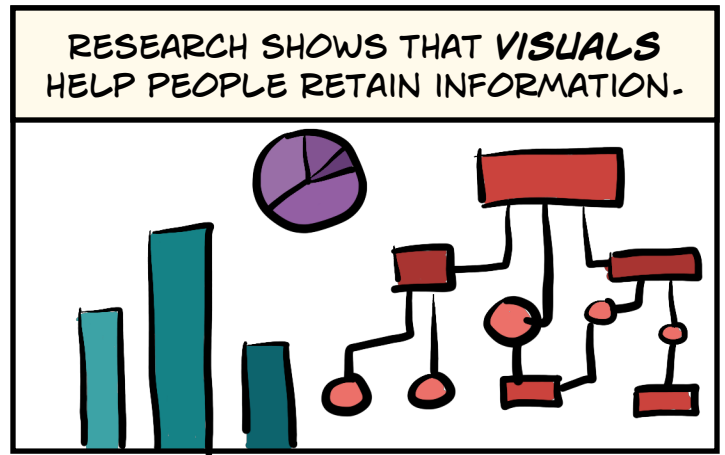
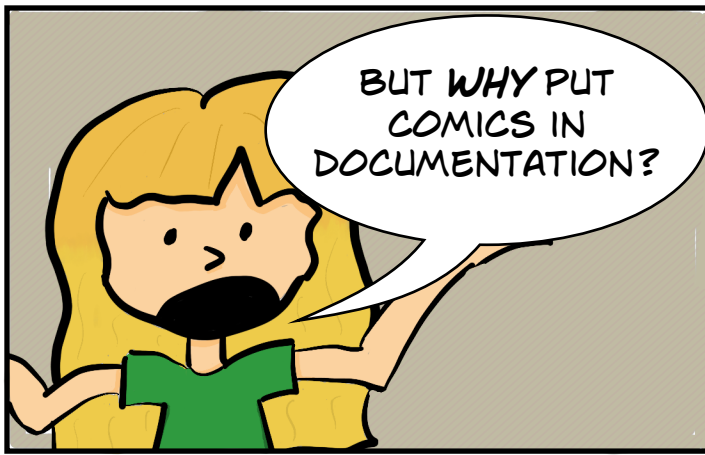
AND IN FACT, THE
DEFINITION OF COMICS IS
STILL SOMEWHAT
CONTENTIOUS.

COMICS
APPEAR IN
BOTH
EXPECTED AND
UNEXPECTED
PLACES

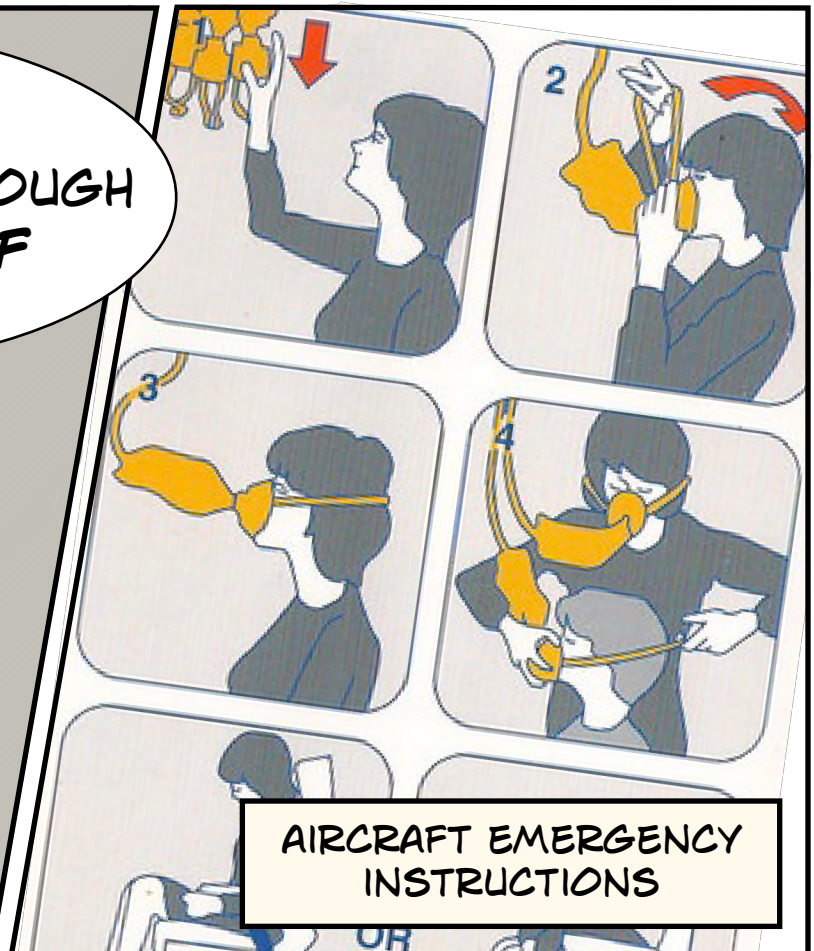


YOU COULD
EVEN SAY THAT
COMICS ARE
DEFINED BY THEIR
EXAMPLES

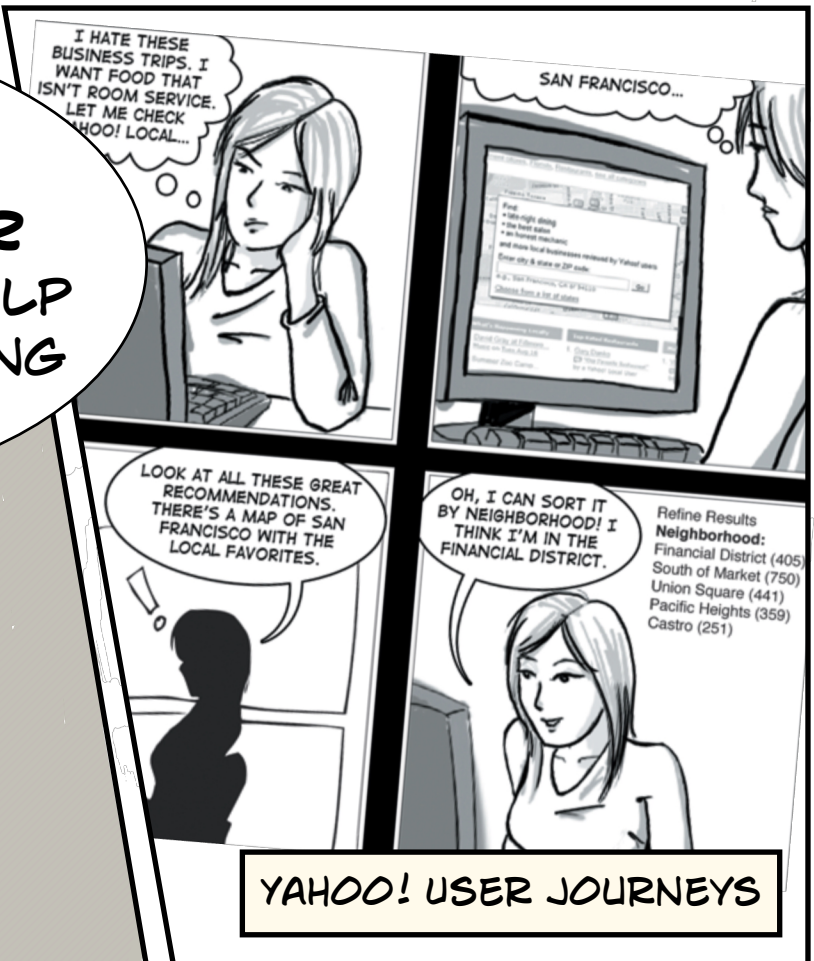




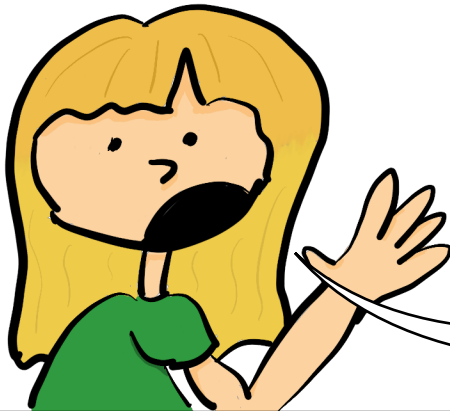
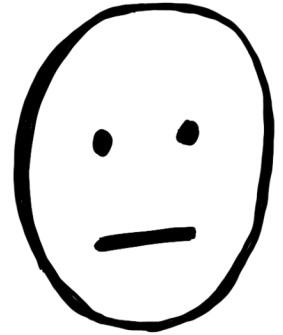
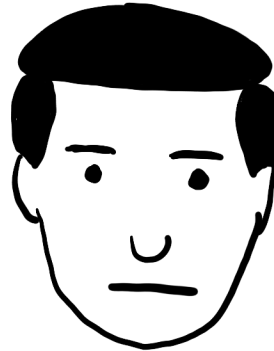
COMICS CAN
BE USEFUL FOR
LEADING USERS THROUGH
A **SEQUENCE OF
TASKS**



ALSO, USING
COMICS IN
DESCRIBING **USER
JOURNEYS** CAN HELP
WITH UNDERSTANDING
AND EMPATHY

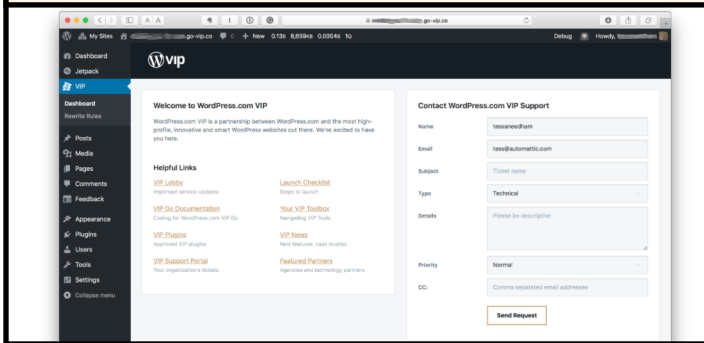


THE MANY USES FOR COMICS IN DOCUMENTATION

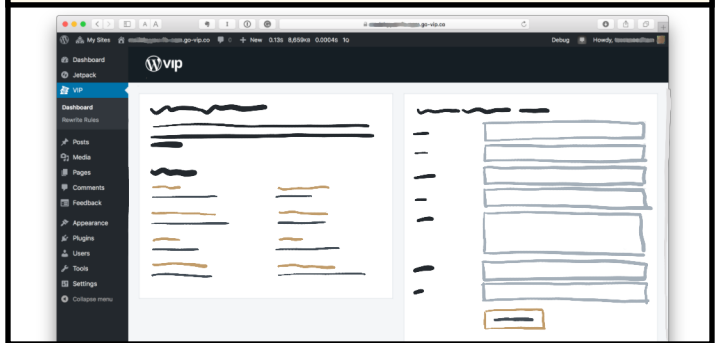


SCOTT MCCLLOUD NOTES THAT ABSTRACTING THE FACE OF A CHARACTER IN COMICS MAKES IT EASIER FOR READERS TO IDENTIFY WITH THEM.

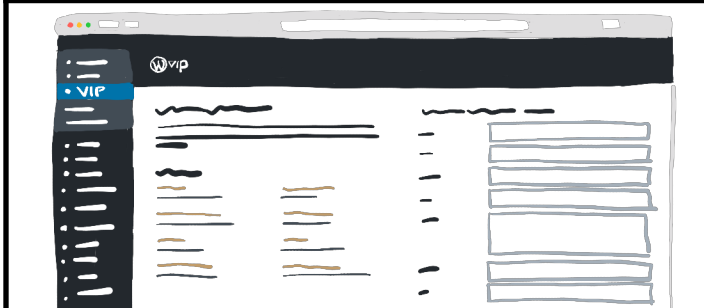
THIS "MASKING" EFFECT CAN ALSO BE APPLIED TO SCREENSHOTS.



ABSTRACTING DETAILS ALLOWS FOR SELECTIVE EMPHASIS



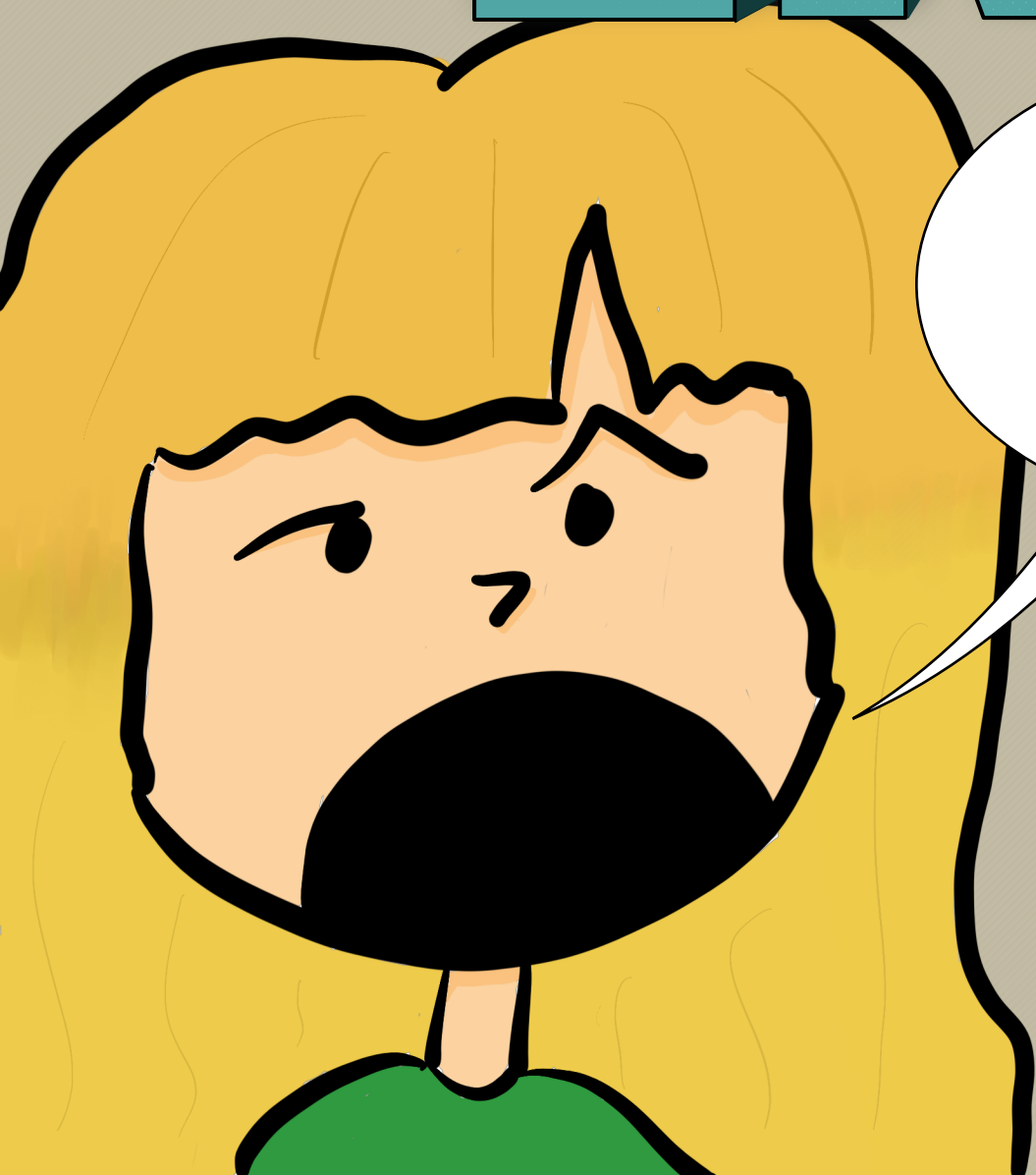
THIS APPROACH ALSO REDUCES THE BURDEN ON UPDATING SCREENSHOTS WITH NEW SOFTWARE RELEASES.



EXAMPLE: SCOTT MCCLLOUD'S COMIC INTRODUCING GOOGLE CHROME



THE END



---FOR
NOW!